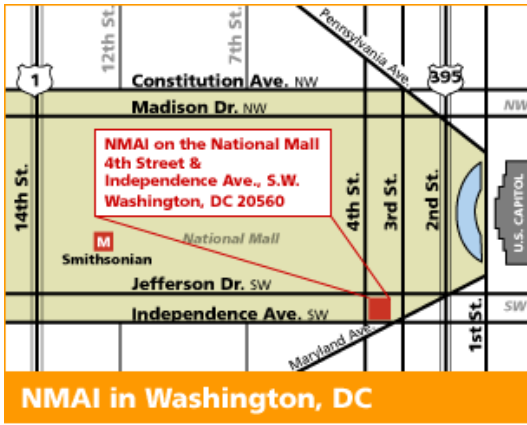


National Museum of the American Indian

Directions and Hours:



Hours

10 a.m. to 5:30 p.m. daily; closed December 25.

Location

4th St. and Independence Ave., S.W.
Washington, D.C. 20024
Phone: 202-633-1000

Directions

The National Museum of the American Indian, Washington, D.C., is located on the National Mall between the Smithsonian's National Air & Space Museum and the U.S. Capitol Building.

Metro:

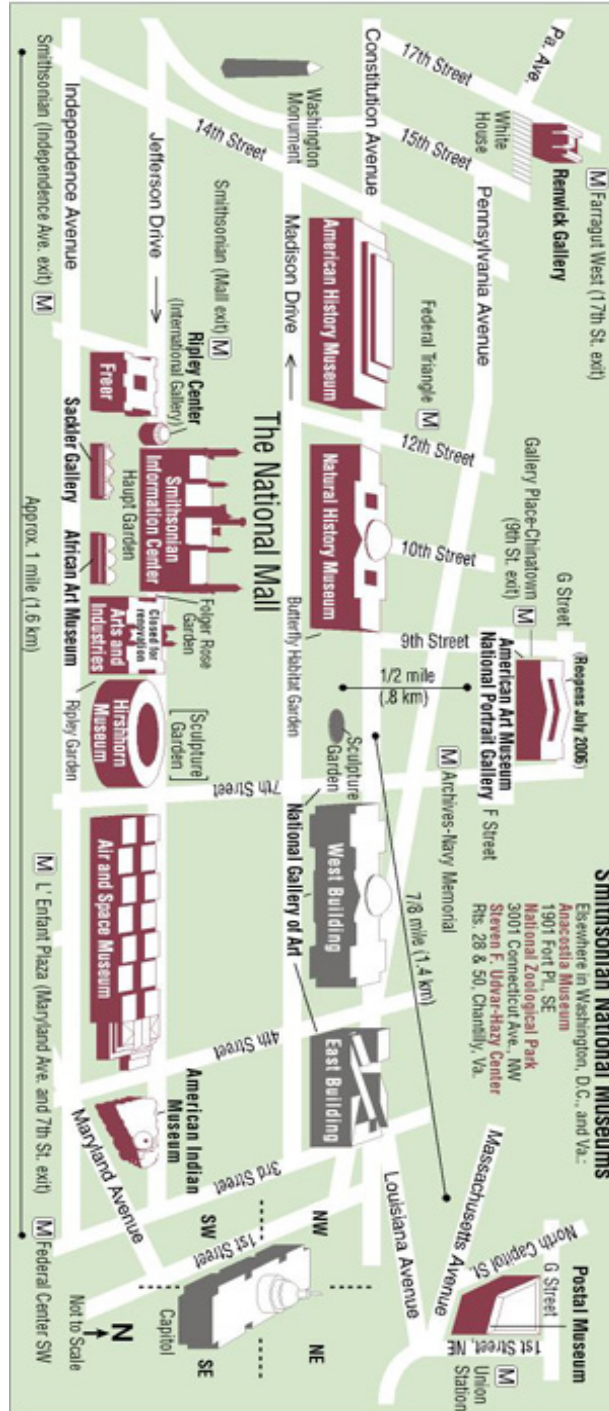
L'Enfant Plaza Station (all lines except Red); exit Maryland Avenue/ Smithsonian Museums

Bus:

Lines 30, 32, 34–36—Friendship Heights/ Southern Avenue

Smithsonian Museums and the Mall

Thirteen Smithsonian museums are on or near the National Mall



Smithsonian Institution

4th St. and Independence Ave., S.W.
Washington, D.C. 20024
Phone: 202-633-1000
www.smithsonian.org

Collections

Our Universes: Traditional Knowledge Shapes Our World

Opening September 21, 2004



NMAI on the National Mall, Washington, DC

Our Universes focuses on indigenous cosmologies—worldviews and philosophies related to the creation and order of the universe—and the spiritual relationship between humankind and the natural world.

Organized around the solar year, the exhibition introduces visitors to indigenous peoples from across the Western Hemisphere who continue to express the wisdom of their ancestors in celebration, language, art, spirituality, and daily life.

Our Peoples: Giving Voice to Our Histories

Opening September 21, 2004

NMAI on the National Mall, Washington, DC



Historically, Native people have been portrayed in textbooks in narrow or inaccurate ways. In *Our Peoples*, Native Americans tell their own stories—their own histories—and in this way the exhibition presents new insights into, and different perspectives on, history.

The Seminole Tribe of Florida, Tapirapé (Mato Grosso, Brazil), Kiowa Tribe of Oklahoma (USA), Tohono O'odham Nation (Arizona, USA), Eastern Band of the Cherokee Nation (North Carolina, USA),

Native Modernism: The Art of George Morrison and Allan Houser

Opening September 21, 2004

NMAI on the National Mall, Washington, DC



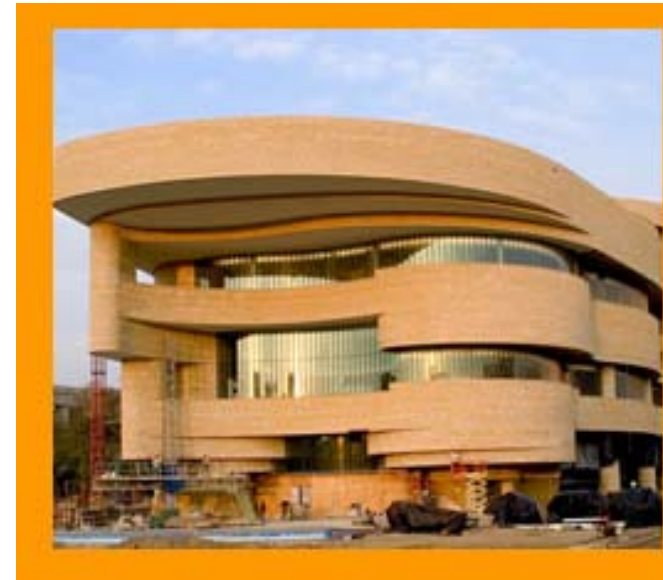
Native Modernism explores the work of George Morrison and Allan Houser, the most prominent U.S. artists of a formative generation in Native American art. Working from the mid-1930s to the late 1990s, each rebelled

against ideas of what Native art must look like to evolve a personal and original style.

George Morrison was a painter of color and light. As he traveled from his birthplace in Minnesota to New York and beyond, his evolving interest in Euro-American art resulted in an individualistic and vibrantly colorful form of abstract expressionism.

Allan Houser is best known as a sculptor, and his sphere of success and influence was in the Southwest. Blending Native subject matter with a sleek modernist aesthetic, his elegant and refined art represents Native peoples in stone and metal with dignity and compassion.

Together, these men profoundly influenced later generations of Native artists.



EVENTS

Films

Shows, times, locations ...

NATIVE FILM: At the Movies Monthly Series

Performances

Music, dance ...

The Tewa Dancers from the North American Indian Music and Dance Troupe
Mahenwahdose

Special Programs

Honors, celebrations ...

Politically Indian: Current Issues in Native America
El Día de los Muertos/Day of the Dead

Tours, Talks & Lectures

Reviews, guides ...

Native Writers Series: Jim Northrup
Native Writers Series: Virginia Driving Hawk Sneve

Workshops

Crafts, demonstrations ...